

Required Texts: 1. *How to Read Literature like a Professor* by Thomas C. Foster

ISBN: 9780062301673 Cost: \$15

2. *House on Mango Street* by Sandra Cisneros

ISBN: 9780679734772 Cost \$11

Assignment: Read both required texts and then complete the graphic organizer below. The questions require you to apply Foster’s concepts to analyze the novel *House on Mango Street*. Be prepared for a test on both books when you return.

Prompts	Student Response/Application
<p>Introduction: How'd He Do That? How do memory, symbol, and pattern affect the reading of literature? How does the recognition of patterns make it easier to read complicated literature? Discuss a time when your appreciation of a literary work was enhanced by understanding symbol or pattern. (This one is general, and you do not need to use <i>House on Mango Street</i>).</p>	
<p>Chapter 1: Every Trip is a Quest. Apply the ideas in this chapter to any novel you have read. Analyze the Quest of a character, being sure to discuss what the character learns through the quest. You may use <i>House on Mango Street</i> or any other novel.</p>	
<p>Chapter 2: Nice to Eat with You: Acts of Communion Apply the ideas of Chapter 2 to analyze a meal in <i>House on Mango Street</i>. Explain how Foster’s ideas help make the meal meaningful.</p>	
<p>Chapter 3: Nice to Eat You: Acts of Vampires What are the essentials of the vampire story? Which character in <i>House on Mango Street</i> might be considered a vampire?</p>	

<p>Chapter 4: Student choice: Select a quotation or passage that you think expresses the central idea in this chapter of Foster’s book. Write it in this box and then apply it to the novel in the right hand column.</p>	
<p>Chapter 5: Student choice: Select a quotation or passage that you think expresses the central idea in this chapter of Foster’s book. Write it in this box and then apply it to the novel in the right hand column.</p>	
<p>Chapter 6: Student choice: Select a quotation or passage that you think expresses the central idea in this chapter of Foster’s book. Write it in this box and then apply it to the novel in the right hand column.</p>	
<p>Chapter 7: Student choice: Select a quotation or passage that you think expresses the central idea in this chapter of Foster’s book. Write it in this box and then apply it to the novel in the right hand column.</p>	
<p>Chapter 8: Student choice: Select a quotation or passage that you think expresses the central idea in this chapter of Foster’s book. Write it in this box and then apply it to the novel in the right hand column.</p>	
<p>Chapter 9: : It’s More than Just Rain or Snow Discuss the importance of two scenes involving weather in any novel or story you have read, or even a film you have seen. Do not simply state how it affects the plot, but what the depiction of the weather says to the reader about the scenes’ feeling and meaning.</p>	
<p>Chapter 10 Student choice: Select a quotation or passage that you think expresses the central idea in this chapter of Foster’s book. Write it in this box and then apply it to the novel in the right hand column.</p>	

<p>Chapter 11: ...More Than It's Gonna Hurt You: Concerning Violence Summarize the types of violence that Foster presents in <i>How to Read Lit</i>. Next, present examples of two kinds of violence found in <i>House on Mango Street</i>, and discuss how the effect on the reader is different for each form.</p>	
<p>Chapter 12: Is That a Symbol? After presenting Foster's primary attributes of symbols, discuss two symbols from <i>House on Mango Street</i> and what they represent for the reader.</p>	
<p>Chapter 13: It's All Political Assume that Foster is correct that "it is all political." Use his criteria to discuss how the personal and the political are connected in the novel <i>House on Mango Street</i>.</p>	
<p>Chapter 14: Yes, She's a Christ Figure, Too Apply the criteria of a Christ figure to any character in <i>House on Mango Street</i>. Evaluate the degree to which the character can be seen as a Christ figure.</p>	
<p>Chapter 15: Student choice: Select a quotation or passage that you think expresses the central idea in this chapter of Foster's book. Write it in this box and then apply it to the novel in the right hand column.</p>	
<p>Chapters 16 and 17 Discuss two scenes in which the novel suggests sexuality or sexual tension and how these scenes might be meaningful for the reader.</p>	

<p>Chapter 18: If She Comes Up, It's Baptism Think of a "baptism scene" from any work you have read before (does not have to be HOMS. Not a literal baptism, and it could well be ironic). How does the scene depict baptism, and how does the experience affect the character(s) involved?</p>	
<p>Chapter 19: Geography Matters... Describe at least two aspects of the geography in <i>House on Mango Street</i> you find important, and explain how they contribute to the reader's understanding of the novel.</p>	
<p>Interlude Identify two potentially archetypal characters from <i>House on Mango Street</i> and discuss the ways, according to Foster, that these characters might be considered archetypal.</p>	
<p>Chapter 21: Student choice: Select a quotation or passage that you think expresses the central idea in this chapter of Foster's book. Write it in this box and then apply it to the novel in the right hand column.</p>	
<p>Chapter 22: Student choice: Select a quotation or passage that you think expresses the central idea in this chapter of Foster's book. Write it in this box and then apply it to the novel in the right hand column.</p>	
<p>Chapter 23: Student choice: Select a quotation or passage that you think expresses the central idea in this chapter of Foster's book. Write it in this box and then apply it to the novel in the right hand column.</p>	
<p>Chapter 24: Student choice: Select a quotation or passage that you think expresses the central idea in this chapter of Foster's book. Write it in this box and then apply it to the novel in the right hand column.</p>	

<p>Chapter 25: Student choice: Select a quotation or passage that you think expresses the central idea in this chapter of Foster's book. Write it in this box and then apply it to the novel in the right hand column.</p>	
<p>Chapter 26: Is He Serious? And Other Ironies. Select a significant instance of irony in <i>House on Mango Street</i>. What makes it ironic? How does the irony affect the reader's sense of its significance and meaning? (We're looking for you to show that you genuinely understand irony.) You may discuss a scene or episode that you've already discussed above, as long as you focus on the irony here.</p>	