



PRE- IB ENGLISH I

SUMMER ASSIGNMENT 2019-2020

REQUIRED READING: *The Pearl*, John Steinbeck

Penguin Books, ISBN 0-14-017737-x

“There it lay, the great pearl, perfect as the moon.” (Book description and review from Amazon.com)

Like his father and grandfather before him, Kino is a poor diver, gathering pearls from the gulf beds that once brought great wealth to the Kings of Spain and now provide Kino, Juana, and their infant son with meager subsistence. Then, on a day like any other, Kino emerges from the sea with a pearl as large as a sea gull's egg, as "perfect as the moon." With the pearl comes hope, the promise of comfort and of security....

A story of classic simplicity, based on a Mexican folk tale, *The Pearl* explores the secrets of man's nature, the darkest depths of evil, and the luminous possibilities of love.

ANNOTATION REQUIREMENT: You must complete the following requirements WHILE you read EACH chapter/book. You must have at least one of each of the following annotation symbols/marks/notes with its accompanying question/note/comment in each chapter/book. Write these symbols in blue or black pen (and your expanded reactions/responses) in the margins and throughout the text of your book. Please feel free to make more than one of each annotation if you want to do so.

1. “?”—Ask questions (at least one per chapter)—Are you confused about something? Draw a question mark near the text about which you have questions/concerns and then write down your question. You might find the answer later in the reading.

2. “!”—React or make a personal connection to what you just read (at least one per chapter). Maybe you just read something that made you angry, startled you, or brought you to tears. Write down your reaction and your opinions to the text so you remember it later. Maybe something you read reminds you of an experience you have had or parallels a part of your life; record/write up these connections and they will help you find meaning and relevancy in what you read.

3. “*” (star/asterisk)—Locate and underline important passages and repeating phrases with your written justification as to why you think the passage “quote” is important. Is there a quote that you think is important or thoughtful? Is there a pattern of repetition? Underline phrases that repeat throughout the novel. Is there an idea you think might be worth remembering? Is there a ‘big idea’ that is at the

foundation of the book? These are important to locate, as they are what you might quote in your investigation or written essay later in the school year. Remember to write in the margin near the passage explaining why you feel the quote/passage is so important.

4 .Circle and define new/unknown words AND write the definition in the margin near the word.

5. Summarize what you have read. At the end of each chapter, rewrite/summarize the events of the chapter, noting the essential points/events, using only 3-5 sentences (30-50 words). Label this, "SUMMARY".

6. Use a yellow highlighter to underline significant information about the principal characters. In the margin, you may write, "K" for Kino and "J" for Juana. This is valuable information on the characters' thoughts, actions, demeanor, and interaction with other characters.

7. Prepare for a reading quiz (100 points) on **the first day of class**. To prepare for the quiz, become familiar with the sequence of events, character names and their motivation, and theme of the novella.

8. Prepare for a literature circle discussion based on your annotations (100 points). You are expected to refer to your books and discuss your questions, reactions, and connections made to the text.

9. Your annotated book can now be turned in for a grade (100 points).