

King High School
Pre-IB English II
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Summer Reading Assignment

Future students,

Welcome to Pre-IB English II! Prior to our first day of class, please complete the attached assignments. You will submit the 750-1000 word, typed, hardcopy in MLA format on the first day of school. If you have any questions about the assignment, please see me after school on May 19th.

Select one text from the list.

A Step From Heaven By An Na
Death of a Salesman By Arthur Miller
*For Colored Girls Who Have Considered
Suicide When The Rainbow is Enuf* By
Ntozake Shange
I am My Own Wife By Doug Wright
I Know Why the Caged Bird Sings By Maya
Angelou

The Cherry Orchard By Anton Chekhov
The Color of Water By James McBride
The Glass Castle By Jeannette Walls
The Glass Menagerie By Tennessee
Williams
The Kite Runner By Khaled Hosseini

After reading one of the texts from the attached selection, complete ONE journal entry responding to each of the selected IB English categories and IB English guiding questions. You must have a total of THREE entries. Your responses must contain a minimum of 250 words each. The total word count should be between 750-1000.

Note: If you would like to read an alternative text, the deadline for approval is May 23, 2022.

Category	Readers, Writers, and Texts (Select 1 prompt below)	Time and Space (Select 1 prompt below)	Intertextuality (Select 1 prompt below)
Prompt 1	What is the author trying to convey to the reader? Consider how the reader's background may impact their interpretation of the text.	Discuss the significance of cultural and historical context to the reception of a text. Consider background knowledge and bias.	In what ways can diverse texts share points of similarity? Consider protagonists' similarities, common symbols, or the hero's journey.
Prompt 2	How does the structure or style of a text affect meaning? Consider diction and syntax.	How do we approach texts from different times and cultures to our own?	How can texts offer multiple perspectives of a single issue, topic, or theme?
Prompt 3	How do texts offer insights and challenges? Consider how the author provides insight into the human experience or universal truths.	To what extent do texts offer insight into another culture? Consider how a text may shift your perspective or worldview.	How valid is the notion of a classic text? Compare and contrast how your selected texts represent classic literature. Consider how judgments are made about the merit of a text. What makes a text better than others?

Note: For the intertextuality category, you must select a novel, play, or short story from your ninth grade curriculum to compare with your selected summer reading text.

<https://drive.google.com/file/d/1qYddIoOQDIYjscPBsH12NPcmnnKbiFV/view?usp=sharing>