

# Summer Reading 2023

## *THE READER* BY BERNHARD SCHLINK

English IV IB students are required to read *The Reader* by Bernhard Schlink during the summer in order to prepare for the first day of class of senior year. You will be notetaking (on colored Post-Its) so please purchase a new, clean copy. ISBN 0-375-70797-1

1. Create a colored Post-It code of your own using three (3) colors representing three (3) concepts within the reading such as (but not limited to) literary devices, style, conflict, theme, setting, characterization, irony etc. that you feel are important and appear throughout. **DO NOT WRITE/MARK DIRECTLY IN YOUR BOOK !**
2. Read the entire novel and stick Post-Its in three (3) colors as you go. Annotate each Post-It with a quick note using a blue or black pen. There is no set number of Post-Its per page, just be consistent and note the concepts you feel are most significant.
3. Compose a three paragraph document discussing your findings and knowledge about the book via your Post-It colors and notetaking. Dedicate one paragraph per color citing examples from the text to support your ideas. (type, double space, 12 pt font, approx. 3/4 to 1 page per paragraph).
4. Bring your completed document, your book with Post-Its, and extra colored, blank Post-Its with you the first day of class. (NOTE: I always begin instruction on Day 1 of class).

## *HOW TO READ LITERATURE LIKE A PROFESSOR* BY THOMAS C. FOSTER

English IV IB students will utilize the information in *How to Read Literature Like a Professor* by Thomas C. Foster throughout the year. Please locate your copy from last year and conduct a quick review of each chapter to reacquaint yourself with the information. **READ ANY UNREAD CHAPTERS AS WELL.**

1. Compose a three paragraph document overlaying three (3) chapters from *How to Read Literature Like a Professor* with *The Reader*. Dedicate one paragraph per chapter citing examples from the text to support your ideas. (type, double space, 12 pt font, approx. 5-7 sentences per paragraph).
2. Bring this document and your copy of *How to Read Literature Like a Professor* (along with the items in #4 above) to class with you the first day.



### PLEASE NOTE

Because this course is college level, some of the novels may contain mature subject matter, language, and themes.

All novels have been selected from the *IB Prescribed List of Authors*.

### SPECIAL POINTS OF INTEREST

- Diligence and care with this assignment will demonstrate your commitment to this class.
- Please feel free to contact me over the summer with any questions etc.
- Michele.prado@hcps.net
- Instruction begins the first day of class.